



CHORUS MUSIC

The art of chorus music

Die neue Generation der Chormusik



CHORUS MUSIC

Eckart Hehrer

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Beim Feldkreuz

Aus "Die Schwäbischen Gesänge des Hubert Deuringer nach Texten von Sebastian Blau"
Für gemischten Chor a cappella (Akkordeonbegleitung ad lib.) Singpartitur

Beim Feldkreuz

aus "die schwäbischen Gesänge des Hubert Deuringer
nach Texten von Sebastian Blau"
für gemischten Chor a cappella

Musik: Hubert Deuringer
Text: Sebastian Blau
Arrangement: Eckart Hehrer

The musical score consists of four staves, each with a treble clef and a key signature of one flat. The time signature is 3/4 throughout.

- Soprano/Alt (Staff 1):** Starts with a dotted half note followed by eighth notes. The lyrics are:
1. Wia isch do
2. Äll - som - mer
3. Ond d' Weag gehnd
ho Wald äll
be ond en
schö Fruucht Hem - ond ond mel
- Tenor/Bass (Staff 2):** Starts with a dotted half note followed by eighth notes. The lyrics are:
still! Gras, nei,
Kaum ond ma
schreit Alb moat, s'
blitz - könn
Grabb, blo kaum
kaum ond paar
ripst d' Luft wia nuf
- Alto 3 (Staff 3):** Starts with a dotted half note followed by eighth notes. The lyrics are:
Leut, lauft, guck, //
ordn' do
Tal isch // wia
bist em
eng wenn nä -
ond dr her
Welt so Herr - gott
om e
weit. schnauft.
Stuck.
- Bass 5 (Staff 4):** This staff is mostly blank, with the exception of the first measure where it provides harmonic support for the Alto 3 part.