

**CM** CHORUS MUSIC

The art of chorus music  
Die neue Generation der Chormusik

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# Boney M.'s Greatest Hits

Hooray, hooray / El Lute / Rasputin / Daddy cool  
Ma Baker / Brown Girl in the ring / Rivers of Babylon  
Für gemischten Chor mit Klavierbegleitung Partitur

# "Boney M.'s Greatest Hits"

1. Hooray, hooray / 2. El Lute / 3. Rasputin / 4. Daddy cool /  
5. Ma Baker / 6. Brown Girl in the ring / 7. Rivers of Babylon

für gemischten Chor mit Klavierbegleitung

$\text{♩} = 104$

Sopran/ Alt

9

Tenor/ Bass

9

10

Hooray, hooray!

Dig - ge ding ding ding dig - ge dig - ge ding ding. Hey - di - hey - di -

14

hoh. Dig - ge ding ding ding dig - ge dig - ge ding ding. Hey - di - hey - di -

18

hoh. There's a place I know where we should go. Hey - di - hey - di -

22

hoh. Won't you take me there you La - dy fair. Hey - di - hey - di -

26

hoh. Hoo - ray hoo - ray it's a ho - li - ho - li -

30

day. 1. What a world of fun for ev - ery - one ho - li - ho - li -  
2. Sing a sum - mer song skip a - long ho - li - ho - li -

34

day. - Hoo day. It's a ho - li - ho - li - day.

4

38

Come, let's go time is - n't here for wast - ing,

42

life is so full of sweet sweet things. I'd like to do some tast-ing Hoo

D.S. al  $\oplus \oplus$ 

46

## El Lute

 $\text{♩} = 110$ 

He had on - ly seen the dark read side of life and to write

49

the man they called El Lu-te and he wan - ted a home  
it did - n't help El Lu-te he was one who had dared

52

1.,2.

55

2.

59

Rasputin ♩ = 110

There lived a cer - tain man in  
 peo - ple looked at him with

62

1.

Rus - sia long a - go he was big and strong in his eyes a flam - ing glow, most  
 ter - ror and with fear, but to Mos - cow chicks he was

6 65

2.

such a love - ly dear.

He could preach the bi - ble like a prea - cher  
But he al - so was the kind of tea - cher

68

1.

full of ex - ta - sy and fire.

2.

wo - man would de -

71

sire.

Ra - Ra - Ras - pu - tin lo - ver of the Rus - sian queen  
Ra - Ra - Ras - pu - tin Rus - sian great - est love - ma - chine

74

1.

there was a cat that  
it was a shame how  
real - ly was gone.

96

99

1. 2.

103 **Ma Baker** ♩ = 120

19

19

122

She was the mea - nest cat in ol' Chi - ca - go - town. She was the

125

mea - nest cat she real- ly moved them dow, she had no heart at all, no no no

128

heart at all, ma mama ma Ma Ba - ker she taught her four sons ma ma ma

131

ma Ma Ba - ker to hand - le their guns ma ma ma ma Ma Ba - ker she

134

ne - ver could cry ma mama ma Ma Ba - ker but she knew how to die.



10 137

# Rivers of Babylon

♩ = 120

Mh Mh

142

Mh Mh

147

By the Riv - ers of Ba - by - lon there we sat down

151

yeah we wept when we re - mem - bered Zi - on

155

forthe wick- ed car- ried us a- way in cap - ti - vi - ty re-

158

qui - ring of us a song now how shall we sing the

161

Lord's song in a strange land. For the wick - ed

165

ah ah