



CHORUS MUSIC

The art of chorus music

Die neue Generation der Chormusik

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Boney M.'s Greatest Hits

Hooray, hooray / El Lute / Rasputin / Daddy cool
Ma Baker / Brown Girl in the ring / Rivers of Babylon
Für gemischten Chor mit Klavierbegleitung Partitur

"Boney M.'s Greatest Hits"

- 1.Hooray, hooray /2. El Lute/ 3.Rasputin/ 4. Daddy cool/
5. Ma Baker/ 6. Brown Girl in the ring/ 7. Rivers of Babylon

für gemischten Chor mit Klavierbegleitung

Sopran/ Alt $\text{♩} = 104$

Tenor/ Bass

10 **Hooray, hooray!**

Dig - ge ding ding ding dig - ge dig- ge ding ding. Hey - di - hey - di -

14

hoh. Dig - ge ding ding ding dig - ge dig- ge ding ding. Hey - di - hey - di -

18

hoh. There's a place I know where we should go. Hey - di - hey - di -

(C) siehe Anhang!

The musical score consists of three systems of music. The first system starts at measure 10 with the vocal line "Hooray, hooray!". It features two staves: Soprano/Alt (treble clef) and Tenor/Bass (bass clef). The lyrics for this section are "Dig - ge ding ding ding dig - ge dig- ge ding ding.", followed by "Hey - di - hey - di -". The second system begins at measure 14 with the vocal line "hoh.". The lyrics are "Dig - ge ding ding ding dig - ge dig- ge ding ding.", followed by "Hey - di - hey - di -". The third system starts at measure 18 with the vocal line "There's a place I know where we should go.". The lyrics are "There's a place I know where we should go.", followed by "Hey - di - hey - di -". The score is set in common time with a key signature of one sharp (F#). Measure numbers 10, 14, and 18 are placed above the staves. The tempo is marked as $\text{♩} = 104$. The vocal parts are written in a simple staff notation with stems and dots indicating pitch and rhythm. The piano accompaniment is implied by the bass line and harmonic context.

22

hoh. Won't you take me there you La - dy fair. Hey - di - hey - di -

26

hoh. Hoo - ray hoo - ray it's a ho - li - ho - li -

30

day. 1.What a world of fun for ev - ery - one ho - li - ho - li -
2.Sing a sum - mer song skip a - long ho - li - ho - li -

34

1. day. - Hoo day. It's a ho - li - ho - li - day.

4 38

Come, let's go time is n't here for wast - ing,

42

life is so full of sweet sweet things. I'd like to do some tast-ing Hoo

D.S. al

46 El Lute $\text{♩} = 110$

He had on - ly seen the dark read side of life
and to write

49

the man they called El Lu-te and he wan - ted a home
it did - n't help El Lu-te he was one who had dared

52

1.,2.

55

2.

2 4 4

2 4

59

Rasputin $\text{♩} = 110$

There lived a cer - tain man in with
peo - ple looked at him

62

1.

Rus - sia long a - go he was big and strong in his eyes a flam - ing glow, most
ter - ror and with fear, but to Mos - cow chicks he was

65

2.

such a love - ly dear.

He could preach the
But he al - so bi - ble like a
was the kind of prea - tea - cher - cher

68

1.

full of ex - ta - sy and fire.

wo - man would de -

71

sire.

Ra - Ra - Ras - pu - tin
Ra - Ra - Ras - pu - tin
lo - ver of the Rus - sian queen
Rus - sian great - est love - ma - chine

74

there it was a cat shame that how real - ly was gone.

96

Two blank staves follow, each ending with a repeat sign and two dots.

99

1. 2.

Two blank staves follow, each ending with a repeat sign and two dots.

103 Ma Baker $\text{♩} = 120$

19

Two blank staves follow, each ending with a repeat sign and two dots.

122

She was the mea - nest cat in ol' Chi - ca - go - town. She was the

125

mea - nest cat she real- ly moved them dow,
she had no heart at all, no no no

128

heart at all, ma mama
ma Ma Ba - ker she taught her four sons ma ma ma

131

ma Ma Ba - ker to hand - le their guns
ma ma ma ma Ma Ba - ker she

134

ne - ver could cry ma mama
ma Ma Ba - ker but she knew how to die.

10

137

Rivers of Babylon

♩ = 120

Piano part: Treble clef, key signature of one sharp (F#), 4/8 time. Bass clef, key signature of one sharp (F#), 4/8 time.

Voice part: Melody consists of eighth-note patterns. The lyrics "Mh" are written below the staff.

142

Piano part: Treble clef, key signature of one sharp (F#), 8 time. Bass clef, key signature of one sharp (F#), 8 time.

Voice part: Melody consists of eighth-note patterns. The lyrics "Mh" are written below the staff.

147

Piano part: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).

Voice part: Melody consists of eighth-note patterns. The lyrics "By the Rivers of Babylon there we sat down" are written below the staff.

151

Piano part: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).

Voice part: Melody consists of eighth-note patterns. The lyrics "yeah we wept when we re-mem-bered Zi-on" are written below the staff.

155

forthe wick- ed car- ried us a-way in cap - ti - vi - ty re-

158

qui - ring of us a song now how shall we sing the

161

Lord's song in a strange land.

1.

For the wick - ed

165

2.

ah_____ ah_____