



CHORUS MUSIC

The art of chorus music

Die neue Generation der Chormusik



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CHORUS MUSIC

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Buona Sera

Für gemischten Chor a cappella (Klavierbegleitung ad lib.) Singpartitur

Buona Sera

für gemischten Chor a cappella
deutsch/englisch
Klavierbegleitung ad lib.

Singpartitur

Tango -Tempo

Soprano/Alt

Tenor/Bass

The musical score consists of two staves. The top staff is for Soprano/Alt, starting with a treble clef and a 4/8 time signature. The bottom staff is for Tenor/Bass, starting with a bass clef and a 4/8 time signature. Both staves begin with a single note followed by a bar line. The Soprano/Alt staff then has a measure with a single note, followed by a measure with a dotted half note and a quarter note. The Tenor/Bass staff has a measure with a single note, followed by a measure with a dotted half note and a quarter note. The lyrics "Buo - na" are written below the notes in both staves.

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3

The musical score shows two staves. The top staff starts with a treble clef and a 4/8 time signature. The lyrics "Se - ra, Si - gno - ri - na, Buo - na" are written in a vocal style. The bottom staff starts with a bass clef and a 4/8 time signature. The lyrics "Se - ral! Se - ral! It is" are written in a vocal style. Measures 3 and 4 are identical, followed by a repeat sign and a new section.

5

The musical score shows two staves. The top staff starts with a treble clef and a 4/8 time signature. The lyrics "Se - ra auch für dich, mein Na - po - li!" are written in a vocal style. The bottom staff starts with a bass clef and a 4/8 time signature. The lyrics "time to say good night to Na - po - li! Buo - na Though it's" are written in a vocal style. Measures 5 and 6 are identical, followed by a repeat sign and a new section.

7

Se - ra, Si - gno - ri - na, Buo - na Se - ra! Den Mond, die
hard for us to whis - per "Buo - na" with that old

9

Ster - ne und auch dich ver - ges - se ich nie.
moon a - bove the Me - di - ter - ran - ean Und In the

11

träum` die gan - ze Nacht von dei - ner Lie - be,
morn - ing Si - gno - ri - na we'll go walk - ing denn where mein the

13

Herz ge - hört nur dir, nur dir al - lein.
moun - tains and the sand came in - to Sag By mir the