

# Dennoch bleibe ich stets an dir

Psalm 73, 23/24

Melodie: Meinen Jesus lass ich nicht

- Grablied -

für gemischten Chor a cappella

Text: Benjamin Schmolck 1704  
Arrangement: Eckart Hehrer

Mäßig

Sopran/Alt

2

1.Den - noch  
2.Lei - te  
3.Nimm mich  
4.Mag es

4

bleib  
mich  
dort  
doch

ich  
nach  
mit  
in -

stets  
dei  
Eh  
des

an  
nem  
ren  
sen

Tenor/Bass

3

dir, Rat, an, hier  
wenn der wenn wun - mir wohl ich der -

al - wun - les g'nug der gleich  
wun - der glich mit ge-  
les g'nug der gleich mit ge-

zu - gleich kämp - fet  
ge - kämp - fet  
zu - kämp - fet

wi schie - der;  
schie ha - het,  
ha ge - be;  
ge hen:

2

6

4

4

8

Musical score for piano and voice. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature is one flat. Measure 8 starts with a piano dynamic (pp) and a vocal entry: "mir Tat bahn dir," followed by a piano dynamic (f). Measure 9 continues with "die auf zu den - noch" and ends with a piano dynamic (ff). The vocal line continues with "fass - te Hoff - nung" and ends with a piano dynamic (ff). The vocal line concludes with "nie - der sie - het; Gra - be; ste - hen." The piano accompaniment features eighth-note chords.

11

Musical score for piano and voice. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature is one flat. The vocal line begins with a piano dynamic (ff) and a vocal entry: "mei gleich Aus den -". The piano accompaniment consists of sustained notes.

14

Musical score for piano and voice. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature is one flat. The vocal line continues from measure 11: "ne ver er noch - Hand keh wähl se - dich ret ten lig - hält. aus. Schoß. sein." The piano accompaniment features eighth-note chords.