

Du musst alles vergessen

Erfolgssong von FREDDY QUINN

für Männerchor a cappella
Klavier-/ Akkordeonbegleitung
Singpartitur

Musik: Lotar Olias
Text: Rolf - Günter Loose
Arrangement: Eckart Hehrer

Beguine ♩ = 116

Tenor 1/2

Ay - ay - ay, ay - ay - ay, das ist

Bass 1/2

4

längst vor - bei!

Detailed description: This block contains the musical notation for measures 4 and 5. It features two staves: Tenor 1/2 (top) and Bass 1/2 (bottom). The music is in 4/4 time with a key signature of two flats. Measure 4 contains the lyrics 'längst vor' and measure 5 contains 'bei!'. The notation includes quarter notes and rests.

6

1. Als er kam, war er ein Frem - der, _____
Frem - der, _____

Detailed description: This block contains the musical notation for measures 6 and 7. It features two staves: Tenor 1/2 (top) and Bass 1/2 (bottom). The music is in 4/4 time with a key signature of two flats. Measure 6 contains the lyrics '1. Als er kam, war er ein' and measure 7 contains 'Frem - der, _____' and 'Frem - der, _____'. The notation includes quarter notes and rests.

8

und er glaub - te nicht dar - an, _____
er war ein - sam und al - lein, _____

Detailed description: This block contains the musical notation for measures 8 and 9. It features two staves: Tenor 1/2 (top) and Bass 1/2 (bottom). The music is in 4/4 time with a key signature of two flats. Measure 8 contains the lyrics 'und er glaub - te nicht dar - an, _____' and 'er war ein - sam und al - lein, _____'. The notation includes quarter notes and rests.

10

dass ein Mensch, der viel ver - lo - ren,
 doch vom Fluss her klang es lei - se:

12

wie - der neu be - gin - nen
 Ein - mal wirst du glück - lich
 kann. sein!

14

Du musst al - les ver - ges - sen, was
 du einst be - ses - sen, A -

17

mi - go! Ay - ay -