

El condor pasa

für gemischten Chor a cappella
Klavierbegleitung ad lib.

Singpartitur

Melodie: Aus Bolivien
Text: Marianne Gross-Boymann
Arrangement: Eckart Hehrer

♩ = 85

Sopran/ Alt

Musical notation for Soprano/Alt part, measures 1-3. The staff is in G minor (two flats) and 2/4 time. It contains three measures of whole rests.

Tenor/ Bass

Musical notation for Tenor/Bass part, measures 1-3. The staff is in G minor (two flats) and 2/4 time. It contains three measures of whole rests.

4

Musical notation for measures 4-6. Measure 4 contains a whole rest for both parts. Measure 5 is the start of a melodic phrase. Measure 6 is the end of the phrase. The lyrics are as follows:

1.Der	Kon - dor hoch am	Ho - ri - zon - te
2.Der	Mensch hat kaum mit	Müh' ge - lernt zu
	Mensch ist wie der	Kon - dor, der da
	Kon - dor schlägt mit	sei - nen Fän - gen

7

Musical notation for measures 7-9. Measure 7 contains a whole note chord. Measure 8 contains a melodic phrase. Measure 9 contains a whole note chord. The lyrics are as follows:

kreist, geh'n fliegt zu,	oh - ne möcht' er oh - ne wie der	Furcht schon, Ruh', Mensch,
-----------------------------------	--	--------------------------------------

10

sieht die
nur zum
von Ort zu
sei - ne

Son - ne,
Spi - le
Ort
Waf - fen

1.

die den
strebt er

13

16

2.

19

Mit
Mit

glaubt - ter
ihr

Stim - me ru - fen
an die Lie - be