

Es blüht eine Rose zur Weihnachtszeit

"Christrose"
für 3 - stimmigen Männerchor a cappella
Singpartitur

Musik: Robert Stolz
Text: Kurt Hertha
Arrangement: Eckart Hehrer

Tenor 1/2

Bässe

4

Es blüht ei - ne Ro - se zur Weih - nachts - zeit,

7

draus - sen in Eis und Schnee. Und wenn's in der Win - ter - nacht

10

10
friert und schneit, das tut der Ro - se nicht weh. Es

Musical score for measures 10-12. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The bottom staff is in bass clef. The lyrics are: friert und schneit, das tut der Ro - se nicht weh. Es

13

13
grünt ei - ne Hoff - nung zur Weih - nachts - zeit

Musical score for measures 13-14. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The bottom staff is in bass clef. The lyrics are: grünt ei - ne Hoff - nung zur Weih - nachts - zeit

15

15

Empty musical staves for measures 15-17. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The bottom staff is in bass clef.

18

18

Empty musical staves for measures 18-20. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The bottom staff is in bass clef. The system ends with a double bar line and a common time signature (C).

4 21 Refrain

Christ - ro - se, Christ - ro - se, Christ - ro - se,

This system contains three measures of music. The treble clef part features a series of chords: two G4-A4-B4 triads in the first measure, a G4-A4-B4 triad and a G4-A4-B4 triad with a B4 flat in the second measure, and a G4-A4-B4 triad in the third measure. The bass clef part provides a simple accompaniment with notes G3, A3, and B3.

Christ - ro - se, Blu - me der hei - li - gen

This system contains three measures of music. The treble clef part features chords: a G4-A4-B4 triad in the first measure, a G4-A4-B4 triad and a G4-A4-B4 triad with a B4 flat in the second measure, and a G4-A4-B4 triad in the third measure. The bass clef part provides a simple accompaniment with notes G3, A3, and B3.

Nacht! Christ - ro - se,

This system contains three measures of music. The first measure has a whole note chord G4-A4-B4 in the treble clef and a whole note G3 in the bass clef, with a slur over both. The second measure is a whole rest in both staves. The third measure has a G4-A4-B4 triad in the treble clef and notes G3, A3, and B3 in the bass clef.

Christ - ro - se, Christ - ro - se, Christ - ro - se,

This system contains three measures of music. The treble clef part features chords: a G4-A4-B4 triad in the first measure, a G4-A4-B4 triad with a B4 sharp in the second measure, and a G4-A4-B4 triad with a B4 flat in the third measure. The bass clef part provides a simple accompaniment with notes G3, A3, and B3.