

Folksong - Medley

für Männerchor mit Klavierbegleitung

1. When the saints go marching in/ 2. Oh, Susanna/
3. Oh, my Darling/ 4. My Bonnie/ 5. This land is your
land/ 6. Good night, Ladies/ 7. Glory, Halleluja

Singpartitur 1. When the saints go marching in

♩ = 116

Tenor 1/2

Bass 1/2

Oh when the saints

10

go mar- ching in, oh when the saints go mar - ching in,

16

I want to be a - mong that num - ber, when the saints go

22

1. 2.

Angaben zum Folksong - Medley:

1. Trad./ 2. W + M: Stephen Foster/ 3. W + M: Percy Montross/ 4. College song/ 5. W + M: Woody Guth/ 6. College sor
7. W + M: Julia Ward Howe Arrangements: E. Hehrer

Diese Chorausgabe im Vertrieb von CHORUS MUSIC HEHRER

27

Musical notation for measures 27-31, showing empty staves for treble and bass clefs.

32

2. Oh, Susanna

Musical notation for measures 32-36, including lyrics: dam dada damdam dam I come from A - la - ba - ma with my ban - jo on my

37

Musical notation for measures 37-41, including lyrics: knee, I'm goin' to Lou - si - a - na my true love for to see. It

42

Musical notation for measures 42-46, showing empty staves for treble and bass clefs.

47

Musical notation for measures 47-51, including lyrics: froze to death, Su - san - na, don't you cry? Oh, Su - san - na, oh

57

1. 2.

62

67 3. Oh my darling Clementine

dar - ling, oh my dar - ling, oh my dar -

72

ling Cle - men - tine, you are lost and gone for -

77

1.

Musical notation for measures 77-81, showing empty staves for both treble and bass clefs.

82

2.

4. My Bonnie

Musical notation for measures 82-86 with lyrics: Oh my ine. My Bon - nie is o - ver the

87

Musical notation for measures 87-91 with lyrics: o - cean, my Bon - nie is o - ver the sea,

92

Musical notation for measures 92-96, showing empty staves for both treble and bass clefs.

97

Musical notation for measures 97-101, showing empty staves for both treble and bass clefs.

Musical notation for measures 102-106, showing empty staves for both treble and bass clefs.

5. This land is your land

Musical notation for measures 107-111, including lyrics and first/second endings.

1. me, to me. 2. me. This land is your land,

Musical notation for measures 112-116, including lyrics.

this land is my land, from Ca - li - for - nia to the New York

Musical notation for measures 117-121, showing empty staves for both treble and bass clefs.

Musical notation for measures 122-126, showing empty staves for both treble and bass clefs.

6. Good night, ladies

Good night, la - dies! Good

night, la - dies! Good night,

7. Glory, Halleluja

1. 2.
John Brown's bo - dy lies a - mould - 'ring in the

grave, John Brown's bo - dy lies a - mould - 'ring in the grave,

157

mar - ching on! Glo - ry, Glo - ry, Hal - le -

162

lu - ja! Glo - ry, Glo - ry, Hal - le - lu -

167

172

1.