

Gitarren klingen leise durch die Nacht

für 3 - stimmigen gemischten Chor a cappella

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Musik: Horst Reipsch
Arrangement: Eckart Hehrer

Sopran 1/2

Männer

mf Ya ba da ya ba da ya ba da ya ba da yam Gi -
ja!

The score shows two staves: Soprano 1/2 (treble clef) and Männer (bass clef). Both parts feature a 4/4 time signature and a key signature of one flat. The melody consists of a series of eighth notes, with the first four measures containing triplets of eighth notes. The lyrics are 'Ya ba da ya ba da ya ba da ya ba da yam Gi -' for the soprano and 'ja!' for the men's part.

tar - ren klin - gen lei - se durch die

The score continues with two staves. A repeat sign is present at the beginning of the section. The lyrics are 'tar - ren klin - gen lei - se durch die'. The music features a mix of eighth and quarter notes with some ties.

5 ECHO.....
Nacht, ja, durch die Nacht, ja Nacht. Gi - tar - ren der
p *mf*

The score continues with two staves. A box with the number '5' is in the top left corner. The section is marked 'ECHO.....'. The lyrics are 'Nacht, ja, durch die Nacht, ja Nacht. Gi - tar - ren der'. The dynamics are *p* (piano) and *mf* (mezzo-forte). The music features a mix of eighth and quarter notes with some ties.

9

ECHO.....

Sehn - sucht, der Sehn - sucht. Sie sin - gen,

p *mf*

12

ECHO.....

bis der neu - e Tag dir lacht, bis der neu - e Tag er -

p

14

.....

wacht, er - wacht. Gi - tar - ren der Lie - be.

mf

18

All' mei - ne Wün - sche leg` ich in mein

ram pa tam pa tam pa