

# Hallo, guten Morgen, Deutschland

für gemischten Chor a cappella  
Klavier-/ Akkordeonbegleitung ad lib.

## Singpartitur

M + T: Tom Astor/ Klaus Löhner  
Arrangement: Eckart Hehrer

Country-Style - 4 Takte= 8 Sek.

Sopran/Alt

Tenor/Baß

Hal -

Detailed description: This block shows the first two measures of the vocal parts. The Soprano/Alt part is on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Tenor/Bass part is on a bass clef staff with the same key signature and time signature. Both parts have a whole rest in the first measure. In the second measure, the Soprano/Alt part has a quarter note G4, and the Tenor/Bass part has a quarter note G3. The lyrics 'Hal -' are written below the Soprano/Alt staff.

3 Refrain

lo, gu - ten Mor - gen, Deutsch - land,

ich wünsch` dir

Detailed description: This block shows the first two measures of the Refrain. Measure 3 starts with a repeat sign and contains the lyrics 'lo, gu - ten Mor - gen, Deutsch - land,'. Measure 4 contains the lyrics 'ich wünsch` dir'. The music is in 4/4 time with a key signature of two sharps. The Soprano/Alt part has a melody of quarter notes, while the Tenor/Bass part has a more rhythmic accompaniment with eighth and quarter notes.

5

ich wünsch` dir ei - nen gu - ten Tag. Hal -

ei - nen, ei - nen gu - ten Tag

Detailed description: This block shows the next two measures of the Refrain. Measure 5 contains the lyrics 'ich wünsch` dir ei - nen gu - ten Tag. Hal -'. Measure 6 contains the lyrics 'ei - nen, ei - nen gu - ten Tag'. The music continues in 4/4 time with a key signature of two sharps. The Soprano/Alt part has a melody of quarter notes, while the Tenor/Bass part has a more rhythmic accompaniment with eighth and quarter notes.

lo, gu - ten Mor - gen, Deutsch - land  
ich le - be

ich le - be hier, weil ich dich mag.  
hier, ich le - be hier, weil ich dich mag.

1. Die  
2. Geht's  
3. So

## Verse

Son - ne schiebt die Nacht ge - ra - de vor sich her, und ich  
dir auch im Mo - ment mal wie - der nicht so gut, doch ich  
man - che har - te Zeit hast du schon ü - ber - lebt und

bin schon wie - der auf der Au - to - bahn. Von  
glau - be, das kriegst du bald wie - der hin. Dein  
da - von man - che Nar - be im Ge - sicht. Ich