

Heimwehmelodie

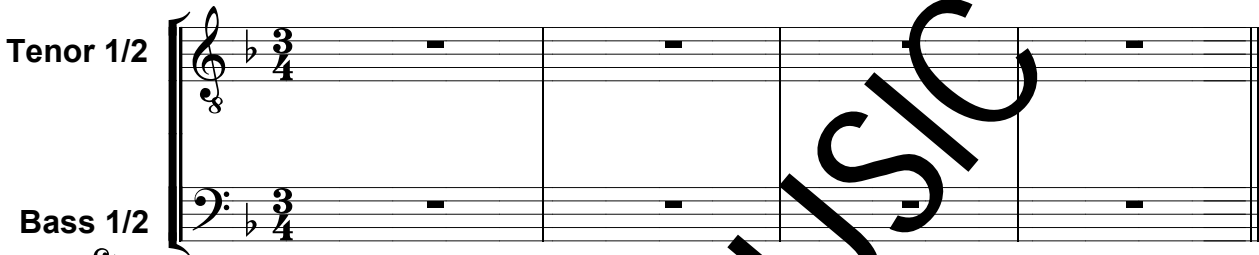
Stefan Mross - Grand Prix der Volksmusik 1989

für Männerchor a cappella
Klavier-/Akkordeonbegleitung ad lib.
Singpartitur

Musik + Text: W. Lindner/W. Schwanzer
Arrangement: Eckart Hehrer

Tenor 1/2

Bass 1/2



Musical notation for Tenor 1/2 and Bass 1/2 parts, showing rests for the first three measures.

5



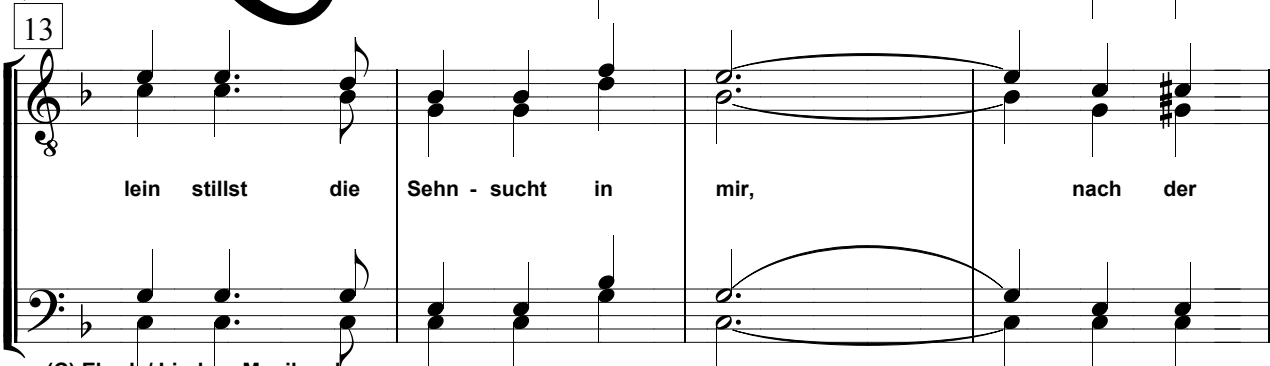
Heim - weh - me -

9



vol - ler - mo - nie, du al -

13



lein stillst die Sehn - sucht in mir, nach der

17

Hei - mat, die fern von hier.

Musical notation for measures 17-20. The system consists of a treble and bass staff. The treble staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The bass staff has a bass clef and the same key signature. The lyrics are: Hei - mat, die fern von hier. The music features chords and melodic lines with some notes tied across measures.

21

Heim - weh - me - lo - die,

Musical notation for measures 21-24. The system consists of a treble and bass staff. The treble staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The bass staff has a bass clef and the same key signature. The lyrics are: Heim - weh - me - lo - die, The music features chords and melodic lines with some notes tied across measures.

25

Empty musical notation for measures 25-28. The system consists of a treble and bass staff. The treble staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The bass staff has a bass clef and the same key signature.

29

Empty musical notation for measures 29-32. The system consists of a treble and bass staff. The treble staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The bass staff has a bass clef and the same key signature.

CHORUSMUSIC