

I SEE A BOAT ON THE RIVER

Hit von Boney M.

für Männerchor mit Klavierbegleitung
Singpartitur

Musik + Text: : F. Farian/ F. Jay/ H. Rulofs
G. Winger
Arrangement: Eckart Hehrer

15

• = 114

Tenor 1/2

Bass 1/2

17

left on a boat to just fol - low a dream
wait - ed for him a such ver - - y long time,

19

he had to find. You can't hold a man when he
don't know what for cause I should have known when he

22

fol - lows a dream that's on his mind. I see a
left on a boat we'll meet no more

This musical score is a sing-partitura for a men's choir with piano accompaniment. It features two vocal parts: Tenor 1/2 and Bass 1/2. The piano part provides harmonic support. The score includes lyrics for each vocal part. Measures 15, 17, 19, and 22 are shown, with measure 17 containing lyrics for both voices. The music is in common time, with a key signature of four sharps. Measure 15 starts with a piano introduction followed by sustained notes from both voices. Measure 17 features eighth-note patterns in the piano and voices. Measure 19 shows a more complex vocal line with sustained notes and eighth-note patterns. Measure 22 concludes the excerpt with a final phrase. The score is presented on five-line staves with various rests and dynamic markings.

25

boat on the ri - ver it's sail - ing a -

28

way down to the o - cean, where

31

to I can't say. Boat on the

34

ri - ver, it's sail - ing a - way

37

down to the o - cean, where to I can't

This musical score consists of five systems of two measures each, written for two voices (treble and bass) on a single staff. The key signature is two sharps. The lyrics are written below the notes. The music is in common time.