

Junger Adler

Hit von Tom Astor

für 3 - stimmigen Männerchor a cappella

Klavier-/Akkordeonbegleitung ad lib.

Singpartitur

Musik: Tom Astor/Klaus Löhmer

Text: Tom Astor/Rudolf Müssig

Arrangement.: Eckart Hehrer

Moderato Fox/Country Style

Tenor 1/2

Ir - gend -

Bässe

Detailed description: This block shows the first two measures of the Tenor 1/2 and Basses parts. The Tenor 1/2 part is on a treble clef staff with a key signature of one flat and a 4/4 time signature. The Basses part is on a bass clef staff with the same key signature and time signature. Both parts have rests in the first measure and enter in the second measure with a quarter note. The lyrics 'Ir - gend -' are written below the Tenor 1/2 staff.

Verse

3

wo am Ho - ri - zont, der Zeit vor - aus
Flug ver - ging die Zeit, es ist so - weit,

Detailed description: This block shows measures 3 and 4 of the Verse. Measure 3 is marked with a '3' in a box. The Tenor 1/2 part has a treble clef and the Basses part has a bass clef. Both are in one flat and 4/4 time. The lyrics are written below the Tenor 1/2 staff.

5

fängt die Zu - kunft an. Ge - stern
du brauchst mich nicht mehr. Du ver -

Detailed description: This block shows measures 5 and 6 of the Verse. Measure 5 is marked with a '5' in a box. The Tenor 1/2 part has a treble clef and the Basses part has a bass clef. Both are in one flat and 4/4 time. The lyrics are written below the Tenor 1/2 staff.

7

ist Ver - gan - gen - heit und zählt nicht mehr,
läßt die hei - le Welt der Kin - der - zeit,

9

jetzt fällt bist du mir ein auch Mann. schwer. Wie den
fällt es mir ein auch Mann. schwer. Wenn man

11

13

zieht nimm es dich hin - aus. nicht al - les hin. Doch zeig`
nimm nicht al - les hin. Doch wenn

4 15

nie - mals fal - schen Mut, sei auf der Hut,
du mal ir - gend - wann je - mand brauchst,

Detailed description: This system contains measures 15 and 16. It features a treble and bass clef with a key signature of one flat. The melody in the treble clef has a complex rhythmic pattern with many beamed notes. The bass line is simpler, with a few notes and rests. The lyrics are printed below the notes.

17

sonst spielt man dich aus.
weißt du wo ich bin.

Detailed description: This system contains measures 17 and 18. The treble clef part consists of chords and single notes, while the bass clef part has a simple line of notes. The lyrics are printed below the notes.

Refrain

19

Flieg', jun - ger Ad - ler, hin - aus in die Frei - heit,

Detailed description: This system contains measures 19 and 20, the start of the refrain. It features a treble and bass clef with a key signature of one flat. The treble clef part has a melody with some slurs and accents. The bass line is simple. The lyrics are printed below the notes.

21

schau nur nach vorn, nie zu - rück.

Detailed description: This system contains measures 21 and 22. The treble clef part has a melody with slurs and accents. The bass line is simple. The lyrics are printed below the notes.