

# Junger Adler

für gleiche Stimmen a cappella  
Klavier - / Akkordeonbegleitung ad lib.

## Singpartitur

Musik: Tom Astor/Klaus Löhmer  
Text: Tom Astor/ Rudolf Müssig  
Arrangement: Eckart Hehrer

### Moderato Fox/Country Style

Sopran

The musical score consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Alto voice. Both staves are in common time (indicated by '4') and G major (indicated by a treble clef). The vocal parts are mostly silent, with short eighth-note chords appearing at the end of each measure. The lyrics 'Ir- gend-' are written below the Alto staff.

Alt

### Verse

This section starts with a measure numbered '3'. It features two staves. The top staff has a treble clef and the bottom staff has an alto clef. The lyrics 'wo am Ho - ri - zont, der es Zeit ist vor - aus, Flug ver - ging die Zeit,' are written below the top staff. The music consists of eighth-note chords and some sixteenth-note patterns.

5

This section continues with a measure numbered '5'. It features two staves. The top staff has a treble clef and the bottom staff has an alto clef. The lyrics 'fängt du die brauchst Zu - mich - kunft nicht an. mehr. Ge - stern Du ver -' are written below the top staff. The music consists of eighth-note chords and some sixteenth-note patterns.

7

ist  
läßt Ver - gan - gen - heit und  
die hei - le Welt der zählt nicht mehr,  
Kin - der - zeit,

9

jetzt  
fällt bist du ein  
es mir auch Mann.  
schwer. Wie den  
Wenn man

11

13

4

15

nie - mals fal - schen Mut,  
du mal ir - gend - wann sei auf der Hut,  
je - mand brauchst,

17

## Refrain

Flieg` , jun - ger Ad - ler, hin - aus in die Frei - heit

21

schau nur nach vorn, nie zu - rück.