

# Hymne für die Kinder der Welt

für 3-stimmigen Männerchor a cappella  
Klavierbegleitung ad lib.

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Text: Elisabeth Flott  
Arrangement: Eckart Hehrer

## Singpartitur

marschmäßig

Tenor 1/2

Bässe

Musical notation for Tenor 1/2 and Basses, measures 1-3. The Tenor 1/2 part has a treble clef and a common time signature. The Basses part has a bass clef and a common time signature. The Tenor 1/2 part has a rest in measure 1 and 2, and a note in measure 3. The Basses part has a rest in measure 1 and 2, and a note in measure 3. The word "Kin" is written below the Tenor 1/2 part in measure 3.

Musical notation for Tenor 1/2 and Basses, measures 4-7. The Tenor 1/2 part has a treble clef and a common time signature. The Basses part has a bass clef and a common time signature. The Tenor 1/2 part has notes in measures 4-7. The Basses part has notes in measures 4-7. The lyrics are: Welt: Mar - schiert für den Frie - den, denn Frie - den heißt:

Musical notation for Tenor 1/2 and Basses, measures 8-10. The Tenor 1/2 part has a treble clef and a common time signature. The Basses part has a bass clef and a common time signature. The Tenor 1/2 part has notes in measures 8-10. The Basses part has notes in measures 8-10. The lyrics are: Le - be in ei - nen Frie - den Welt!

Musical notation for Tenor 1/2 and Basses, measures 11-13. The Tenor 1/2 part has a treble clef and a common time signature. The Basses part has a bass clef and a common time signature. The Tenor 1/2 part has notes in measures 11-13. The Basses part has notes in measures 11-13. The lyrics are: 1. Frie - den ist für al - le  
2. Krie - ge tö - ten Men - schen,  
3. Lie - be und Ver - ständ - nis  
4. Kin - der brau - chen Frie - den,

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wich - tig wie das Brot, mar - niert für eu - re  
 Hass macht See - len krank! Hört auf eu - re  
 macht die Men - schen groß, Hass und Fa - na -  
 Frie - den braucht die Welt! Um lück - lich zu

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Nehmt euch an den Hän - den und schaut euch ins Ge - sicht, nicht

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Her - kunft und nicht Ras für den Frie - den wich - tig ist!