

KIRIAKI

("Sonntag" - Griechisches Liebeslied)

für gemischten Chor a cappella
Klavier-/ Akkordeonbegleitung ad lib.

Singpartitur

Musik: Cees + Thomas Tol
Text: Marie Tol- Vamvakari
Dt. Text: Eckart Hehrer
Arrangement: Eckart Hehrer

♩ = 132

Sopran/Alt

Tenor/Bass

5

A

11

16

Bei Whg. "Mh"

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Vortragsfolge: Teil A (2X), Teil B (1X),
Teil A (1X), Teil B (1X), Teil A (1X), Teil B (2X)

21

B

War - ja pli - go - me - no, Xi - me - ro
Komm', schenk mir Dein Lä - cheln! Die - ser Tag

Musical score for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a simple harmonic style with chords and some melodic lines. The lyrics are written below the notes.

26

ni kir - ja - ki. Ta pa - ra - po -
ist für uns Zwei! Du, du bist mein

Musical score for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and some melodic lines. The lyrics are written below the notes.

31

Empty musical staves for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. There are no notes or lyrics present in this section.

36

Empty musical staves for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. There are no notes or lyrics present in this section.