

Klinge mein Lied

Erfolgshit von Monika Martin

für Männerchor a cappella
Klavierbegleitung ad lib.

Singpartitur

Musik: Marc Bell

Text: Dagmar Obernosterer

Arrangement: Eckart Hehrer

♩ = 70

Tenor 1/2

Je - den Tag klin - ge mein

Bass 1/2

4

Lied, schenk' uns Freu - de ü - ber - all, end - los

7

weit klin - ge mein Lied von den Ber - gen tief ins

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10

Musical score for measures 10-12. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tal. Für die Welt klin - ge mein Lied, dass die

13

Musical score for measures 13-15. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Lie - be nie ver - geht, und im Traum klin - ge mein

16

Musical score for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Lied, weil die Hoff - nung im - mer lebt. Wie das

19

Musical score for measure 19. The system consists of a treble clef staff and a bass clef staff. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The melody and accompaniment are both empty, indicated by horizontal lines with bar lines.