

Living next door to Alice

TOP - HIT von "Smokie"
für gemischten Chor mit Klavierbegleitung

Singpartitur

Country-Rock ♩ = 126

M + T: N. Chinn/ M. Chapman
Arrangement: Eckart Hehrer

Sopran 1/2
Alt

Tenor/ Bass

3

Ah

3

Sal - ly called when

6

Ah

she got the word. She said I sup - pose you've heard

9

Ah

'bout A - lice

(C) Copyright 1972 by Chinnichap Publishing Ltd.
(C) assigned to Discoton GmbH (BMG UFA Musikverlage),
München, für Europa.
Diese Chorausgabe im Vertrieb von CHORUS MUSIC HEHRER

Für jedes an der Einstudierung und
Aufführung beteiligte Chormitglied muß
laut Urhebergesetz eine Chorstimme
(Singpartitur) käuflich erworben werden.
Fotokopieren gesetzlich verboten!

12

Ah

Well I rushed to the win - dow, well I looked out - side

15

Ah

Ah

I could hard - ly be - lieve my eyes as a big li - mou - sine rolled up

18

to A - lice `s drive Ah Oh,

21

don't know why she's leav - ing or where she's gon - na go I

4 23

guess she's got her rea- sons but I just don't want to know, 'cause for

This system contains measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

25

twen - ty - four years I've been liv - ing next door to

This system contains measures 25 and 26. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment maintains the same rhythmic pattern.

27

A - lice. _

This system contains measures 27 and 28. Measure 27 shows the vocal line with the lyrics "A - lice." followed by a breath mark. The piano accompaniment continues. Measure 28 is mostly empty, with only a few notes in the piano accompaniment.

29

Twen - ty - four years just wai - ting for the chance to

This system contains measures 29 and 30. It continues the vocal line and piano accompaniment. The piano accompaniment features a more active treble line with chords and eighth notes.