

# Lollipop

für gemischten Chor a cappella (Klavierbegl. ad lib.)

## Singpartitur

W + M: Beverly Ross + Julius Dixon  
Arrangement: Eckart Hehrer

Sopran 1/2  
Alt

Tenor/ Bass

Lol - li - pop, Lol - li - pop, oh, - Lol - li, lo - li, lo - li, Lol - li - pop, Lol - li - pop, oh

Detailed description: This system shows the first three measures of the song. The Soprano 1/2 and Alto parts are written in a treble clef with a 4/4 time signature. The lyrics are: 'Lol - li - pop, Lol - li - pop, oh, - Lol - li, lo - li, lo - li, Lol - li - pop, Lol - li - pop, oh'. The Tenor/Bass part is written in a bass clef and contains rests for all three measures.

4

- lo - li, lo - li, lo - li, Lol - li - pop, Lol - li - pop. oh - Lol - li, lo - li, lo - li,

Detailed description: This system shows measures 4 through 6. The Soprano 1/2 and Alto parts continue the melody. The lyrics are: '- lo - li, lo - li, lo - li, Lol - li - pop, Lol - li - pop. oh - Lol - li, lo - li, lo - li,'. The Tenor/Bass part contains rests for all three measures.

7

Lol - li - pop.

Lol - li - pop, Lol - li - pop, oh

bum bum bum bum

Detailed description: This system shows measures 7 through 9. Measure 7 has the lyrics 'Lol - li - pop.' and a repeat sign. Measure 8 has rests. Measure 9 has the lyrics 'Lol - li - pop, Lol - li - pop, oh'. The Tenor/Bass part has rests in measures 7 and 8, followed by a rhythmic accompaniment of four eighth notes: 'bum bum bum bum' in measure 9.

10

- Lol - li, lo - li, lo - li, Lol - li - pop, Lol - li - pop, oh - Lol - li, lo - li, lo - li,

13

Lol - li - pop, Lol - li - pop, oh - Lol - li, lo - li, - lo - li, Lol - li - pop.

16

1.Call my Ba - by Lol - li - pop, tell you why,  
 2.Cra - zy way she thrills - a me, tell you why,  
 1.Al - le ken - nen Lol - li - pop süß und klein,  
 2.Hätt` ich dich für mich al - lein, das wär schön,

bum bum bum bum