

# Mandeln und Zimt

für Männerchor a cappella  
Klavierbegleitung ad lib.  
Singpartitur

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Text: Irma Holder  
Arrangement: Eckart Hehrer

Pop-Beat

♩ = 133

8

Tenor 1/2

Musical notation for Tenor 1/2 and Bass 1/2 parts. The Tenor part is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Bass part is on a bass clef staff with the same key signature and time signature. Both parts feature a simple accompaniment pattern. The Tenor part has a fermata over the first measure and a first ending bracket labeled '1. Am' at the end. The Bass part has a fermata over the first measure and a first ending bracket labeled '1. Am' at the end.

Bass 1/2

8

10

Verse

Musical notation for Verse 10. The Tenor part is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Bass part is on a bass clef staff with the same key signature and time signature. The Tenor part has a fermata over the first measure and a first ending bracket labeled '1. Am' at the end. The Bass part has a fermata over the first measure and a first ending bracket labeled '1. Am' at the end.

Bahn - steig gehn schon an, der Zug fährt lang - sam  
Haus steht schon Tan - nen - baum, als ob's der glei - che

13

Musical notation for Verse 13. The Tenor part is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Bass part is on a bass clef staff with the same key signature and time signature. The Tenor part has a fermata over the first measure and a first ending bracket labeled '1. Am' at the end. The Bass part has a fermata over the first measure and a first ending bracket labeled '1. Am' at the end.

ein, zum ers - t nach lan - ger Zeit ein  
wär, an an - zünd't hab, wie

16

Musical notation for Verse 16. The Tenor part is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Bass part is on a bass clef staff with the same key signature and time signature. The Tenor part has a fermata over the first measure and a first ending bracket labeled '1. Am' at the end. The Bass part has a fermata over the first measure and a first ending bracket labeled '1. Am' at the end.

Weih - nachts - fest des da - heim! I weiß ge - nau, ihr  
lang is des schon her. Ganz dro - ben is a

19

war - tet schon, mein Kof - fer wird ganz leicht, und mei  
En - gerl ghängt, oan sil - bern Stern im Haar, auf

22

25

Refr

Es riech schon nach Man - den und Zimt, und i freu mi aufs

29

Fest wie a Kind. ih - nacht, Weih - nacht gibt es ein Wie - der -

CHORUS MUSIC PROBENPARTITUR