

Merci Cherie

Udo Jürgens 1966 Gewinner des Grand Prix

für gleiche Stimmen mit Klavierbegleitung
Singpartitur

Musik: Udo Jürgens
Text: Udo Jürgens/Thomas Hörbiger
Arrangement: Kurt Hehrer

Very slow

Sopran 1/2

Musical notation for Soprano 1/2 and Alto parts, showing the beginning of the piece with a 4/4 time signature and a key signature of one flat. The Soprano part starts with a whole rest, and the Alto part starts with a whole rest. Both parts have a fermata over the first measure. The tempo is marked 'Very slow'.

2

ci, mer - a - dieu, mer - a - dieu, für die Stun - den che - dei - ne Trä - nen tun

4

rie, che - rie, che - rie, uns -re Lie - be war weh, so weh, so weh, un - ser Traum fliegt da -

6

schön, so schön. Mer - ci che - rie, sei nicht
hin, da - hin. Mer - ci che - e, wei - ne

Detailed description: This system contains measures 6 and 7. The music is in 3/4 time with a key signature of one flat (B-flat). The vocal line features a series of triplets of eighth notes. The piano accompaniment consists of chords, some of which are also triplets. The lyrics are: schön, hin, so schön, da - hin, Mer - ci, Mer - ci, che - rie, che - e, sei nicht, wei - ne.

8

trau - rig, muss ich auch vor dir geh
nicht, auch das hat sel - nen A -

Detailed description: This system contains measures 8 and 9. The music continues in 3/4 time with one flat. The vocal line has triplets of eighth notes and a first ending bracket. The piano accompaniment features triplets of eighth notes. The lyrics are: trau - rig, nicht, auch, auch, das, hat, sel - nen, muss, ich, auch, vor, dir, geh, A -.

10

2.

Sinn. Schau nach vorn, nicht zu - rück, zwin - gen

Detailed description: This system contains measures 10 and 11. The music is in 3/4 time with one flat. The vocal line starts with a second ending bracket and includes triplets of eighth notes. The piano accompaniment also features triplets of eighth notes. The lyrics are: Sinn., Schau, nach, vorn, nicht, zu - rück, zwin - gen.