

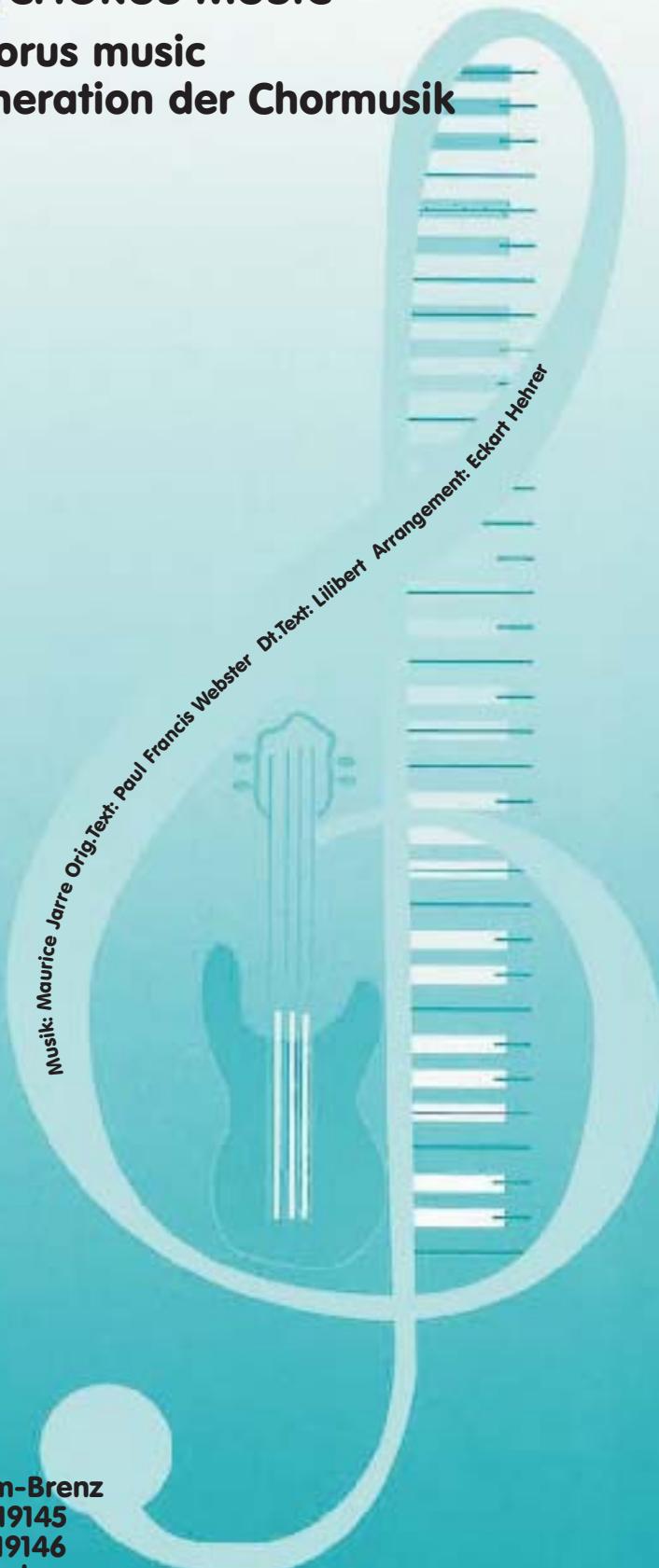


CHORUS MUSIC

The art of chorus music

Die neue Generation der Chormusik

Musik: Maurice Jarre Orig.Text: Paul Francis Webster Dt.Text: Lilibert Arrangement: Eckart Hehrer



CHORUS MUSIC

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Schiwago-Melodie

Für 3-stimmigen Männerchor a cappella (Klavier - / Akkordeonbegleitung ad lib.) Singpartitur

Schiwago - Melodie

für 3 - stimmigen Männerchor a cappella

Klavier-/Akkordeonbegleitung ad lib.

Singpartitur

M: Maurice Jarre

T: Lilibert

Arrangement: Eckart Hehrer

Tenor 1/2

Music score for Tenor 1/2 part. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time (3/4). It contains notes and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time (3/4). It also contains notes and rests. Measure numbers 1 and 2 are indicated above the staff.

Bässe

Music score for Basses part. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time (3/4). It contains notes and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time (3/4). It contains notes and rests. Measure number 6 is indicated above the staff. The lyrics "Weiβt Weiβt Für du, wo - hin" are written below the staff.

12

Music score for Basses part. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time (3/4). It contains notes and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time (3/4). It contains notes and rests. Measure number 12 is indicated above the staff. The lyrics "die mein Träu - me auf all ent - flieh`n? geht? schein." are written below the staff.

17

Music score for Basses part. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time (3/4). It contains notes and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time (3/4). It contains notes and rests. Measure number 17 is indicated above the staff. The lyrics "Die Wenn Für un - er - füllt zu an es soll mir vor - sich nach mei - ne" are written below the staff.