

Solang die Erde noch lebt

"DIE GROSSEN 3 DER VOLKSMUSIK"
Nockalm Quintett/ Kastelruther Spatzen/ Klosterstaler

für gemischten Chor mit Klavierbegleitung
Singpartitur

Musik: Marc Bell
Text: Dagmar Obernosterer
Arrangement: Eckart Hehrer

♩ = 73

Sopran/ Alt

5

5

1. Die - se
2. Die - se

Detailed description: This block shows the first five measures of the vocal parts. The Soprano/Alt part is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tenor/Bass part is on a bass clef staff with the same key signature and time signature. Both parts feature a five-measure rest in the first measure, followed by a repeat sign. The vocal lines begin in the second measure with a quarter note followed by an eighth note. The Soprano/Alt part has two endings: '1. Die - se' and '2. Die - se'. The Tenor/Bass part has a similar structure with a quarter note followed by an eighth note.

8

Stras - se uns - rer Träu - me tan - zen
Nacht hat vie - le Far - ben und wir

Detailed description: This block shows measures 8 through 11. The Soprano/Alt part is on a treble clef staff and the Tenor/Bass part is on a bass clef staff. Both parts have a key signature of three flats and a common time signature. The lyrics are: 'Stras - se uns - rer Träu - me tan - zen' and 'Nacht hat vie - le Far - ben und wir'. The music consists of quarter notes and eighth notes, with some slurs and ties.

9

Ster - ne je - de Nacht, und wir
prei - sen den Mo - ment, um in

Detailed description: This block shows measures 12 through 15. The Soprano/Alt part is on a treble clef staff and the Tenor/Bass part is on a bass clef staff. Both parts have a key signature of three flats and a common time signature. The lyrics are: 'Ster - ne je - de Nacht, und wir' and 'prei - sen den Mo - ment, um in'. The music consists of quarter notes and eighth notes, with some slurs and ties.

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10

3

flie - gen ü - ber Ber - ge, wenn Mu -
Ein - klang zu ver - bin - den, was der

11

sich in uns er - wacht! Wir
Mensch so oft ge - trennt! er -

12

ge - hen durch die Mau - ern, ü - ber -
he - ben - uns die re Stim - men für die

13

Musical notation for measures 14 and 15. The treble and bass staves are shown with rests, indicating that the vocal line is silent for these measures.

Musical notation for measures 15 and 16. The treble and bass staves are shown with rests, indicating that the vocal line is silent for these measures.

Refrain

Musical notation for measures 16 and 17. The treble and bass staves are shown with rests, indicating that the vocal line is silent for these measures.

So - lang die Er - de noch

Musical notation for measures 18 and 19. The treble and bass staves are shown with rests, indicating that the vocal line is silent for these measures.

lebt, so - lang ver - leiht Mu - sik uns