

# Tschau, tschau, Bambina

1. Preis beim Schlagerfestival 1959 in San Remo  
mit Caterina Valente & Ralf Bendix

für Männerchor a cappella  
Klavierbegleitung ad lib.

Singpartitur

Musik: Domenico Modugno  
Dt. Text: Glando  
Arrangement: Eckart Hehrer

Frei im Vortrag

Tenor 1/2

Bass 1/2

The musical score is written for Tenor 1/2 and Bass 1/2 parts. It features a key signature of one sharp (F#) and a 3/8 time signature. The score is divided into three systems, each starting with a measure number in a box (3, 5, and 7). The lyrics are written below the notes. The music includes triplet markings (indicated by a '3' above a bracket) and rests. A large diagonal watermark 'CHORUS MUSIC' is overlaid across the score.

Wind? der Him - mel, weis - sen um uns' - re  
Lie - be, Ab - schied von dir und von der  
Lie - be; es reg - net, es reg - net auf un - ser

9

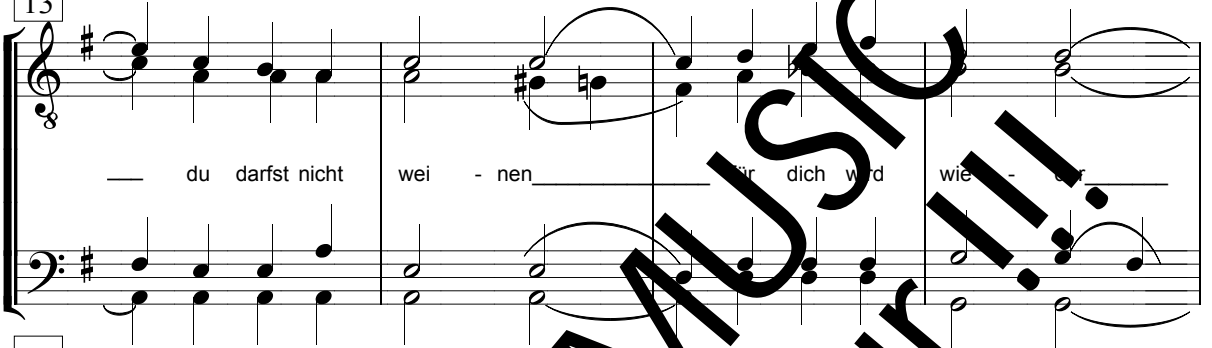
Refrain

3



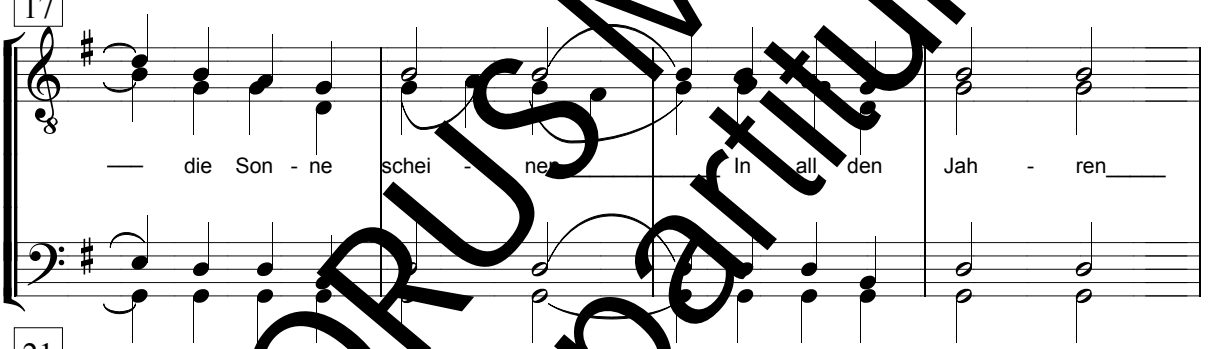
Glück. Tschau, tschau, Bam - bi - na, \_

13




du darfst nicht wei - nen für dich wird wie - er

17

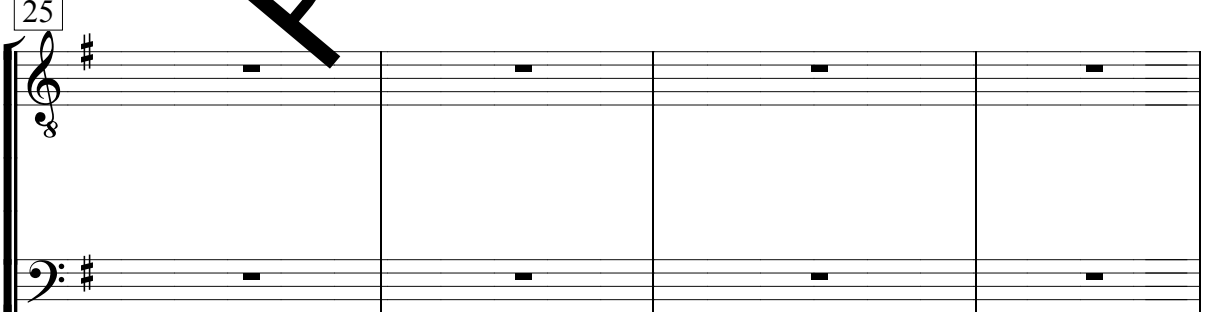


die Son - ne schei - nen In all den Jah - ren \_

21



25



CHORUS MUSIC  
 Probe Partitur!!!