

Walzer sterben nie

für gleiche Stimmen a cappella

Klavier-/ Akkordeonbegleitung ad lib.

Singpartitur

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Spezialtext: Norbert Hammerschmidt
Arrangement: Eckart Hehrer

The musical score consists of four systems of music. The top system shows Soprano and Alto parts. The Soprano part starts at measure 14 with a long note followed by a short note labeled "1.Die". The Alto part starts at measure 14 with a long note followed by a short note. The middle system shows the Alto part starting at measure 16 with a bass clef, a key signature of one flat, and a tempo of $\frac{3}{4}$. It includes lyrics: "Son - ne geht un - ter, mh mh die Stadt liegt im Tö - ne ver - stum - men," followed by a melodic line with a bracket and "der der Sen - der sagt:". Measures 21 and 26 show continuations of this line with lyrics: "Mon den - schein. Mo - men - te zum Träu - men, 'Gu te Nacht" Wir steh'n eng um schlun - gen," and "mh ich schal - te das Ra dio - mh die Her - zen weit auf ge - ". The bottom system shows the Bass part starting at measure 26 with a bass clef, a key signature of one flat, and a tempo of $\frac{3}{4}$. It includes lyrics: "mh ich schal - te das Ra dio - mh die Her - zen weit auf ge - ". Measure 14 of the Bass part is indicated by a bracket above the staff. The score also includes piano/vocal accompaniment with chords like B \flat , F7, E \flat , B \flat , and F7.

31

ein.
macht. Ein
Das Sen - der spielt
Lied aus dem
Wal -
zer, _____ und ich

36

lö - sche das
Licht. _____ Ich
flü - stre ganz

41

lei -
se, _____ und ich le - ge den Arm

46

F7
um
Dich.

Du,
Wal -
zer -
Du,
kö -
bist
nig

4 51

mei - ne al ler - schön - ste Me - lo - die,
Jo - han Strauß, der war schon ein Ge - nie,

F⁷

This musical score page contains two staves for a piano and voice. The top staff is for the right hand of the piano, showing a treble clef and a key signature of one flat. The bottom staff is for the left hand of the piano and the vocal line, also in treble clef. The vocal line begins with lyrics in German: "mei - ne al ler - schön - ste Me - lo - die," followed by a long note on the word "die." The piano accompaniment consists of simple chords.

56

komm', tanz' mit mir, Che - rie, denn

E♭

1.

2.

This page shows the continuation of the musical piece. The vocal line starts with "komm', komm', tanz' tanz'" followed by "mit mit mir, Che - rie, denn". The piano accompaniment continues with chords. Measure 1 ends with a repeat sign and a first ending instruction. Measure 2 begins with a second ending instruction.

61

B

2 E♭

1.

2.

This page shows two measures of piano accompaniment. The first measure has a key signature of one flat (B). The second measure has a key signature of no sharps or flats (E♭). Both measures consist of sustained notes.

66

This page shows two measures of piano accompaniment. The first measure has a key signature of one flat (B). The second measure has a key signature of no sharps or flats (E♭). Both measures consist of sustained notes.

D.S. al ♩ ♩