

# We are the world

Erfolgshit von Michael Jackson  
für gemischten Chor mit Klavierbegleitung  
Singpartitur

W+M: Michael Jackson &  
Lionel Richie  
Arr.: Eckart Hehrer

Moderately slow

Solostimmen

Sopran/Alt

Tenor/Baß

6

There comes a time \_\_\_\_\_ when we

heed a cer - tain call,

when the world must come to - geth - er as one.

8

There are peo - ple dy - ing \_\_\_\_\_ and it's

Ooh \_\_\_\_\_

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Für jedes an der Einstudierung und Aufführung be-  
teiligte Chormitglied muß laut Urhebergesetz eine  
Chorstimme (Singpartitur) käuflich erworben werden.  
Fotokopieren gesetzlich verboten!

We are all a part of God's  
As God has shown us by

change.  
free.

Ooh

great big fam- i - ly  
turn- ing stone to bread,

Ooh

and the truth, you know love is all we need  
so we all must lend a help - ing hand

We are the world we are the chil -

22

- dren, we are the ones to make a bright - er day so lets start giv -

This block contains the musical notation for measures 22 and 23. It features a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "- dren, we are the ones to make a bright - er day so lets start giv -".

24

- ing. There's a choice we're mak - ing, we're

This block contains the musical notation for measures 24 and 25. It features a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "- ing. There's a choice we're mak - ing, we're".

26

sav - ing our\_ own lives,\_ it's true, \_

This block contains the musical notation for measures 26 and 27. It features a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "sav - ing our\_ own lives,\_ it's true, \_".