

We have a dream

aus der Fernsehsendung: " Deutschland sucht den Superstar"
für gemischten Chor mit Klavierbegleitung
Singpartitur

Musik + Text: Dieter Bohlen
Arrangement: Eckart Hehrer

♩ = 68

Sopran/Alt

Tenor/Bass

5

5

We be - lieve the dream comes true

We be - lieve the dream comes true

ev - ry - thing we tried to do

it was - n't eas - y all the time.

ev - ry - thing we tried to do

it was - n't eas - y all the time.

We nev - er felt like this be - fore

Anmerkung: Bei ausgewogenem Frauen-/ Männerstimmen - Anteil:Takt
6-9 und 31-34 nur Tenor + Bass, ansonsten SATB UNISONO.

(C) by HANSEATIC MUSIKVERLAG GMBH & CO KG/ BLUE OBSESSION MUSIC OHG/
MUSIKPRODUKTIONS- & VERLAGSGESELLSCHAFT MBH/ EDITION HANSA BERLIN/
EDITION MONTANA HANS R. BEIERLEIN

Alle Rechte für die Welt

Diese Chorausgabe im Vertrieb von CHORUS MUSIC HEHRER

11

but we love it more and more ————— ev - ry day and ev - ry night.

13

We had joy and we had pain come and let us start a - gain

16

mu - sic is what we're liv - ing for. We have a

18

Refrain

dream mu - sic is our life we have a

4 20

hope mu - sic will sur - vive. We'll take the

Musical notation for measures 20-21, featuring a treble and bass clef with lyrics: "hope mu - sic will sur - vive. We'll take the".

22

chance we had it all we feel like

Musical notation for measures 22-23, featuring a treble and bass clef with lyrics: "chance we had it all we feel like".

24

he - roes we're stand - ing tall. We all have the great - est time

Musical notation for measures 24-25, featuring a treble and bass clef with lyrics: "he - roes we're stand - ing tall. We all have the great - est time".

28

hearts were beat - ing we felt fine. May I dream my dream with you?

Musical notation for measures 28-29, featuring a treble and bass clef with lyrics: "hearts were beat - ing we felt fine. May I dream my dream with you?".