

Welch ein Tag

(bekannt aus der DIEBELS ALT - Werbung)
für gleiche Stimmen a cappella
Singpartitur

Musik: Jaap Eggermont/ Peter Schön
Text: Evelyne Wenzel/ Michael Kunze
Arrangement: Eckart Hehrer

Slow Beat $\text{♩} = 96$

Soprano 1/2

1. Durch den Raum voll fern,
2. Ein paar Zif - fern,
Rauch hin - und ge - Stim krit - men
Raum fern, Stim zelt

Alt

2

sah ich zu dir hin.
auf ein Stück Pa - pier.
Und Ich dein Blick hielt
ver stand die mei - nen fest und
Bot - schaft, und sie

4

ühl - te wer ich bin.
führ - te mich zu dir.
Ich Ein wag - te nicht, dich an - zu - spre - chen,
schnel - ler Griff zum Te - le - fon, als

6

Musical score for system 6. The vocal line consists of eighth-note chords. The lyrics are: "sah dich lä - chelnd gehn. ich zu- hau- se war." The piano accompaniment has eighth-note chords. The vocal line continues with: "Ich". Measure number 6 is indicated in the top left corner.

Musical score for system 1. The vocal line consists of eighth-note chords. The lyrics are: "War mir ir - gend - wie ganz si - cher:". Measure number 1 is indicated in the top left corner.

8

Musical score for system 8. The vocal line consists of eighth-note chords. The lyrics are: "Ich hab' heut' das Glück ge - sehn!". The piano accompaniment has eighth-note chords. Measure number 8 is indicated in the top left corner. The key signature changes to 4/4 at the end of the measure.

10

Musical score for system 10. The vocal line consists of eighth-note chords. The lyrics are: "schö - ner Tag!". The piano accompaniment has eighth-note chords. Measure number 10 is indicated in the top left corner. The key signature changes to 4/4 at the end of the measure.

12

Musical score for system 12. The vocal line consists of eighth-note chords. The lyrics are: "Komm' Welt, laß dich um - ar - men, welch ein schö - ner Tag!". The piano accompaniment has eighth-note chords. Measure number 12 is indicated in the top left corner.