

You raise me up

"Du fängst mich auf"

Tophit von "Westlife"

für gemischten Chor mit Klavierbegleitung
Singpartitur

Words + Music by Brendan Graham &
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Arrangement: Eckart Hehrer
8

With much expression

Sopran/ Alt

Tenor/ Bass

10

When I am down and oh, my soul so wear- y.
An man - chen Ta - gen gibt es kei - ne Wä - r - me.

When trou - bles
Bin vol - ler

13

come and my heart bur - dened be.
Angst und Zwei - fel und ver - zagt.

Then I am
Doch dann kommst

15

still Du and und wait bringst here das in the Licht ins si - lence. Dun - kel. Un - til you Bist für mich

17

come da, and ver - sit schö - nerst a while with mir den me. Tag. You Du raise fängst me mich

19

up auf so mit I al - len mei - nen can stand on moun - tains. Sor - gen. You Du raise fängst me mich

21

up auf to und walk zeigst on mir storm - y mei - nen seas. Weg. I am Wenn Du

4 23

strong when I am on your shoul - ders. You raise me
da bist, fühl' ich mich ge - bor - gen. Hab' kei - ne

This system contains measures 23 and 24. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are in English and German. Measure 23 ends with a double bar line.

25

up to more than I can be.
Angst, dass es nicht wei - ter - geht.

This system contains measures 25 and 26. It features a treble and bass clef with a key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 25 ends with a double bar line.

27

This system contains measures 27 and 28. Both staves (treble and bass clef) are empty, indicating a rest or a section where the music is not written.

29

This system contains measures 29 and 30. Both staves (treble and bass clef) are empty, indicating a rest or a section where the music is not written.