

# Zigeunerjunge

Hit von Alexandra 1968

für Männerchor a cappella  
Klavierbegleitung ad ib.  
Singpartitur

Musik + Text: Hans Blum  
Arrangement: Eckart Hehrer

The musical score is written for Tenor (1/2) and Bass (1/2) voices, with piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number in a box (10, 14, 18). The piano part consists of two staves (treble and bass clef). The vocal parts are written in treble and bass clefs respectively. The lyrics are written below the vocal staves. The score includes a repeat sign at the beginning of the first system and a fermata over the piano accompaniment in the second system.

**Tenor 1/2**  
7  
Ich war noch ein  
an - de - ren

**Bass 1/2**  
7

10  
Kind, da ka - men Zi - geu - ner, Zi - geu - ner in  
Tag da konnt' ich nicht er - war - ten, die frem - den Zi -

14  
un - se - re Stadt. Tam ta ta ta ta  
geu - ner zu seh'n. Tam ta ta ta ta

18  
tam tam ta tam tam ta tam, ka - men in  
tam tam ta tam tam ta tam, a - ber ich

60

tanzt und ge - lacht und ge - lacht la la la la. la. la. la.

war al - les leer la la la la.

64

Ein Zi - geu - ner - jun - ge, Zi - geu - ner - Zi - geu - ner - jun - ge, Zi - geu - ner - jun - ge, Zi - geu - ner -

68

jun - ge, er spiel - te am Feu - er Gi - tar Wa - re, jun - ge, wo bist du, wo sind eu - re Wa - gen?

72

Tam ta ta ta ta tam tam ta tam tam ta

Tam ta ta ta ta tam tam ta tam tam ta